Making Plaster Waste Molds & One-off Studio Castings:

Demonstrated by Don Perdue, Sculptor - Educator

The planning, making and casting from plaster waste molds will be covered in this workshop. In addition to demonstrating the overall process, participants will be engaged in the hands-on steps of creating mold section divider walls, mixing and applying the plaster warning & reinforcing coats, incorporating external mold reinforcing braces, opening, cleaning-out and prepping a fresh mold, pouring a plaster casting, and chipping-out a fresh casting. Attendees are encouraged to bring an example of their work in clay to discuss how to make a waste mold from it. Lists of mold making materials and suppliers will be provided along with printed copies of the step by step instructions for making a plaster waste mold. This special, in-depth demonstration/workshop will wrap up with a Q&A session. Bring a bag lunch. Deadline to register is June 12. Friday, June 22, 9AM-4:30PM, Tuition \$185

Direct Modeling in Plaster for the Studio Sculptor:

Demonstrated by Don Perdue, Sculptor - Educator

Don will demonstrate a variety of techniques for modeling figurative and non-figurative sculpture with plaster. Dos & don'ts of mixing and working with plaster, constructing armatures, and using reinforcing materials will be explained in the process of working on several different size demonstration pieces throughout the session. Demos and hands-on participation will include: plaster mixing guidelines and ratios, direct plaster modeling without an armature, basic armature construction, & direct modeling on armatures. Students should plan on bringing working models, sketches, plaster tools and a bag lunch for a midday discussion about using plaster to give form to their ideas. Printed reference materials as well as step by step instructions and tips for modeling in plaster will be provided. Deadline to register is July 17.

Friday, July 27, 9AM-4:30PM, Tuition \$185

Casting with Pourable Resins for the Studio Sculptor:

Demonstrated by Don Perdue, Sculptor - Educator

The focus of this demonstration workshop will be helping studio sculptors, teachers and art students choose and use pourable casting resins to make hollow castings from rubber molds. We will begin with a discussion about the several types of resins, curing times, and necessary working conditions. The discussion will be followed by demonstrating mold prepping, preparing any reinforcing needed for making particular types of castings. With the mold & reinforcements ready, we'll move on to mixing and pouring a resin casting, allow for curing time, remove the casting from the mold, clean up the raw casting, go over a few surfacing & finished techniques, and bring it all together by deciding on a particular mounting solution. Students should plan on bringing an example of their work that they want to discuss casting. Printed reference materials as well as step by step instructions will be provided. Bring a bag lunch. Deadline to register is July 31. Friday, August 10, 9AM-4:30PM, Tuition \$185

Check out our website: middleburystudioschool.org

REGISTRATION FORM Summer 2018

Mail Check to office: Middlebury Studio School, 989 Indian Trail, Leicester, VT 05733 To register by phone call Barb Nelson at 802-247-3702 or email ewald@aol.com

We love to take pictures. If you do not care to have yourself or your child photographed, please notify us in writing prior to the start of class.

Please enroll:		age:in the following class.	
Class Name:		Session #	Price \$
Payment by check made out to Middl	ebury Studio School		
Home Phone #	Email		Total \$
Name:	Cell or work phone #		
Address			









No refunds given for student cancellations less than 7 days from start of class.

To register call Barb Nelson at 802-247-3702 or email <u>ewaldewald@aol.com</u> Mail check to office: Middlebury Studio School, 989 Indian Trail, Leicester, VT 05733